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Zach Feuer Gallery

548 West 22nd Street

New York, NY 10011

Tel: +1 212 989 7700

info@zachfeuer.com

www.zachfeuer.com

Exhibition dates: December 2, 2011 – January 14, 2012

Reception for the Artist: Thursday, December 8, 6-8PM

Hours: Tuesday-Saturday, 10-6

KIANJA STROBERT *Going On Foot*

Zach Feuer Gallery is pleased to present *Going On Foot*, the gallery's first exhibition of work by Kianja Strobert. The exhibition will feature new works on paper and sculptures.

The works on paper are composed of various media. The sculptures feature found ceramic shards bordered in razor thin, flexible electroluminescent wire pulsating in a range of colors that are often laid out on repeating industrial cement blocks on the floor. Both bodies of work share a similarity through the use of line to keep a pace or tempo. In the sculptures the pace is complimented by the movement of the viewer around the piece. This movement is further enhanced through the pulsing light, painted stripes on the blocks and repeating units providing a more subliminal tempo.

In addition, the two bodies of work mirror one another in texture. The works on paper are comprised of multiple series that use similar pictorial strategies, including a shared color palette. In these works, Strobert is preoccupied with getting the right mark in the right color in the right place. Every edge in her work should hold its own to create the illusion of depth, perspective, light, and motion. The vertical lines in the larger works, all of which contain a red edge that temporally link the works, allow for a visual tempo just as the painted line does in some of the floor pieces. In the smaller works, Strobert tries to soften the idea that the image has a boundary. As a result, changes in light, color and texture feel appropriate to establishing a realistic field of space.

Kianja Strobert (b. 1980) lives and works in Hudson, New York. She received her M.F.A. from Yale and her work has been featured in several exhibitions including *30 Seconds Off an Inch* at the Studio Museum of Harlem.